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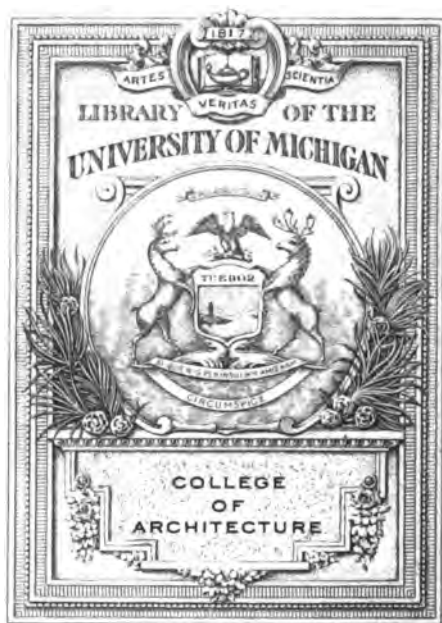
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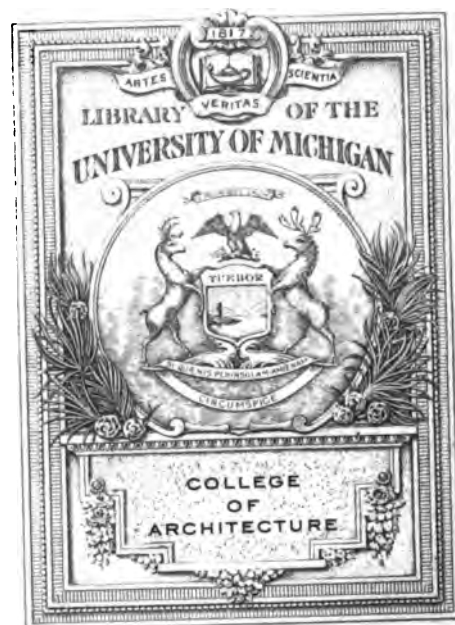
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UNIV. OF MICH.

JUN 10 1907

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Pt. I

# “Architectural Odds and Ends”

Edited by

WM. ROTCH WARE

*Fellow of the Boston Society of Architects*

---

No. I

## Renaissance Fireplaces

BOSTON

AMERICAN ARCHITECT AND BUILDING NEWS COMPANY

1892

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ARCHITECTURAL.

"ODDS AND ENDS."  
FIREPLACES-RENAISSANCE



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"ODDS AND ENDS."  
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AMBROZIO BAROCCIO.  
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ODDS AND ENDS.  
FIREPLACES—RENAISSANCE



CHATEAU DE ST. QUEN, CHEMAZÉ (MAYENNE), FRANCE  
WAS BUILT BY ANNE OF BRETAGNE



"ODDS AND ENDS."

XV CENTURY

FIREPLACES--RENAISSANCE

10



GREAT HALL OF THE CHÂTEAU DOYRON (DEUX SÈVRES), FRANCE

PAINTED AND CARVED

1. The first part of the document is a list of names and addresses of the members of the committee.

2. The second part of the document is a list of names and addresses of the members of the committee.

SERIES I.

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PLATE 7

REV. CENT. 11.

"ODDS AND ENDS."  
FIREPLACES—RENAISSANCE.

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HÔTEL D' ALLUYE. BLOIS, FRANCE.

HEIGHT 2.08M    WIDTH 3.24M



"ODDS AND ENDS."

PLATE 1.

FIREPLACES—RENAISSANCE.

PLATE 1.



GERMAIN PILON.

MUSEE DU LOUVRE—SALLE DE JEAN GOUJON.

FROM THE CHATEAU DE VILLEROY.

PRESENTED TO JEAN GOUJON. FIREPLACES ADDED IN 1615. HENRY IV.  
HEIGHT 10' 11" WIDTH 2' 9 1/2"





LECTURAL

# ODDS AND ENDS

CHATEAU DE RENAISSANCE



1507. CHATEAU D'ANCY, FRANCE



"ODDS AND ENDS."  
FIREPLACES--RENAISSANCE.

XV CENT.

PLATE I.



CHÂTEAU DE BLOIS, FRANCE.

PAINTED CHIMNEYPiece IN THE KING'S CHAMBER.



"ODDS AND ENDS."

PLATE NO. 1.

FIREPLACES—RENAISSANCE

PLATE NO. 1.



SALLE DES GARDÉS DE LA REINE CHÂTEAU DE FLOIS. FRANCE

LA CHEMINÉE AUX NEIGES





# "ODDS AND ENDS."

FIGURE

THE "ODDS AND ENDS" REFRIGERATOR

1891



THE "ODDS AND ENDS" REFRIGERATOR, 1891  
 "THE ODDS AND ENDS" REFRIGERATOR  
 THE "ODDS AND ENDS" REFRIGERATOR  
 THE "ODDS AND ENDS" REFRIGERATOR



100

# "ODDS AND ENDS."

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PIPIPIACES BINAIRI AND L.

PLATE I.



SAINT-JULIEN, JARDIN DE POL-CHATELAIN, LE PAYS D'AN L.  
LE PAYS D'AN L.

12-1-12

ARCHITECTURAL

# "ODDS AND ENDS."

BY JAMES BENJAMIN



NO. 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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10-11-12

ARCHITECTURAL.

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HUGUES LALLEMAND.

NOTRE DAME DE CLUNY, PARIS.—ÉCOLE CHAMPENOISE

FROM A FOUÉE AT CHALONS-SUR-MARNE

HEIGHT 3.00 M. WIDTH 3.15 M.



100





ANTHONY PALACE  
"OLD" AND "ENDS."  
THE "OLD" AND "ENDS."



ANTHONY PALACE  
"OLD" AND "ENDS."  
THE "OLD" AND "ENDS."



ARCHITECTURAL.

FIG. 1

PLATE 15

# ODDS AND ENDS.

XVI CENT.

FIREPLACES—RENAISSANCE.

FIGURE 1



SALLE DES GARDES, FONTAINEBLEAU, FRANCE

BUST OF HENRI IV



ARCHITECTURAL.

ODDS AND ENDS.  
FIREPLACES--RENAISSANCE



PHILIBERT DELORME.

PALAIS DE FONTAINEBLEAU, FRANCE

GALLERY OF HENRY II., OR SALLE DES FÊTES.

DESIGNED BY PHILIBERT DELORME, ARCHITECT.

ENGRAVED BY J. B. LEBLANC. PAINTED BY P. M. LEBLANC.



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1

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ARCHITECTURAL.

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PLATE II

VOLUME I

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PLATE III



PHILIBERT DELORME.

DINING ROOM, CHATEAU D'ANET, FRANCE.

OLIVED WALNUT MANTIL



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ARCHITECTURAL.

PLATE I

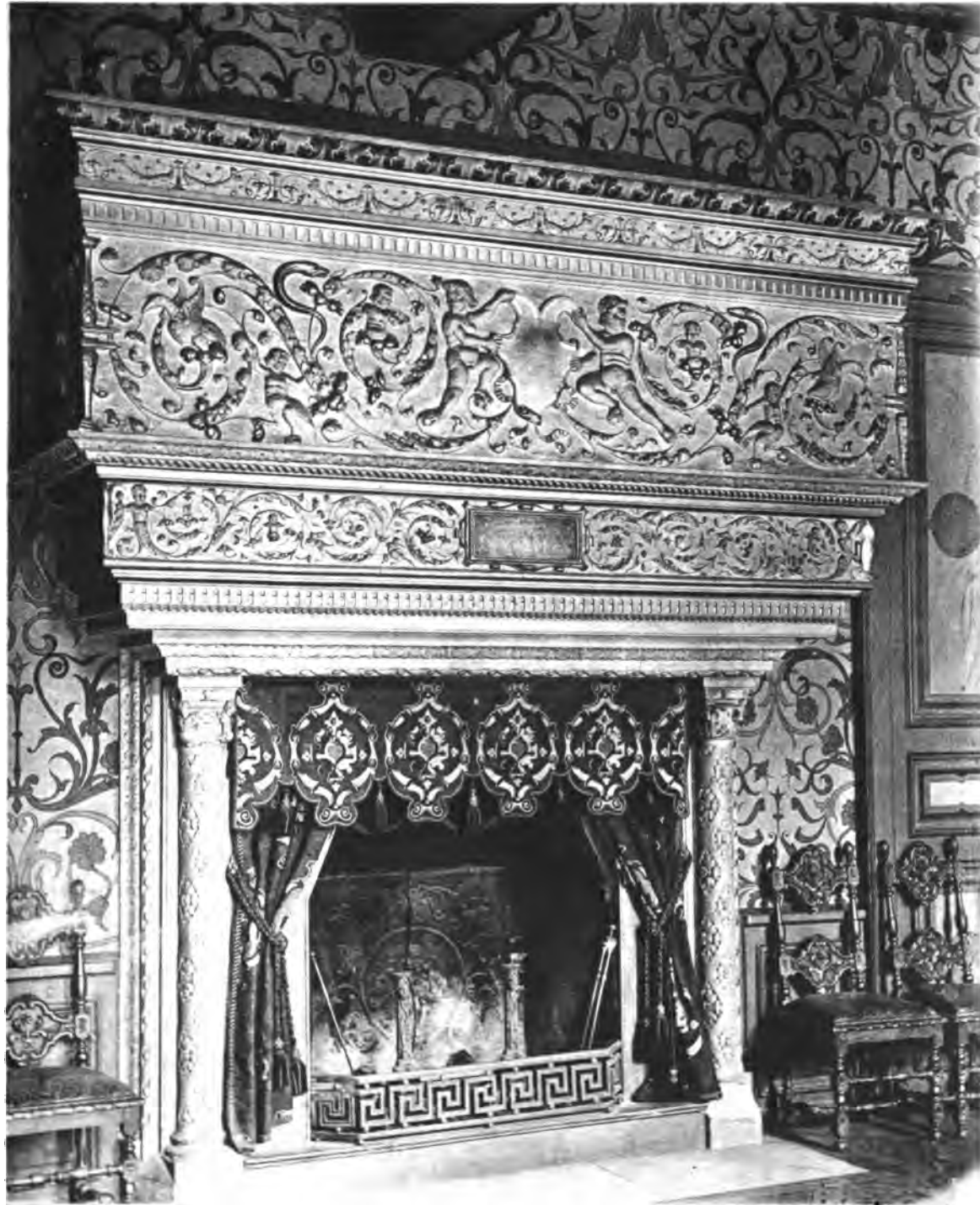
PLATE I

"ODDS AND ENDS."

REVISED

FIREPLACES—RENAISSANCE

REVISED



THE HISTORY OF THE ARTS

HÔTEL DE VILLE, ORLEANS, FRANCE

REPRODUCTION OF FIREPLACE IN THE HOUSE OF AGNES SORREL

ALL HEIGHT 111 1/2 IN. OPENING ABOUT 4 FT 8 IN. SCALE

• 2014

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SERIES I.

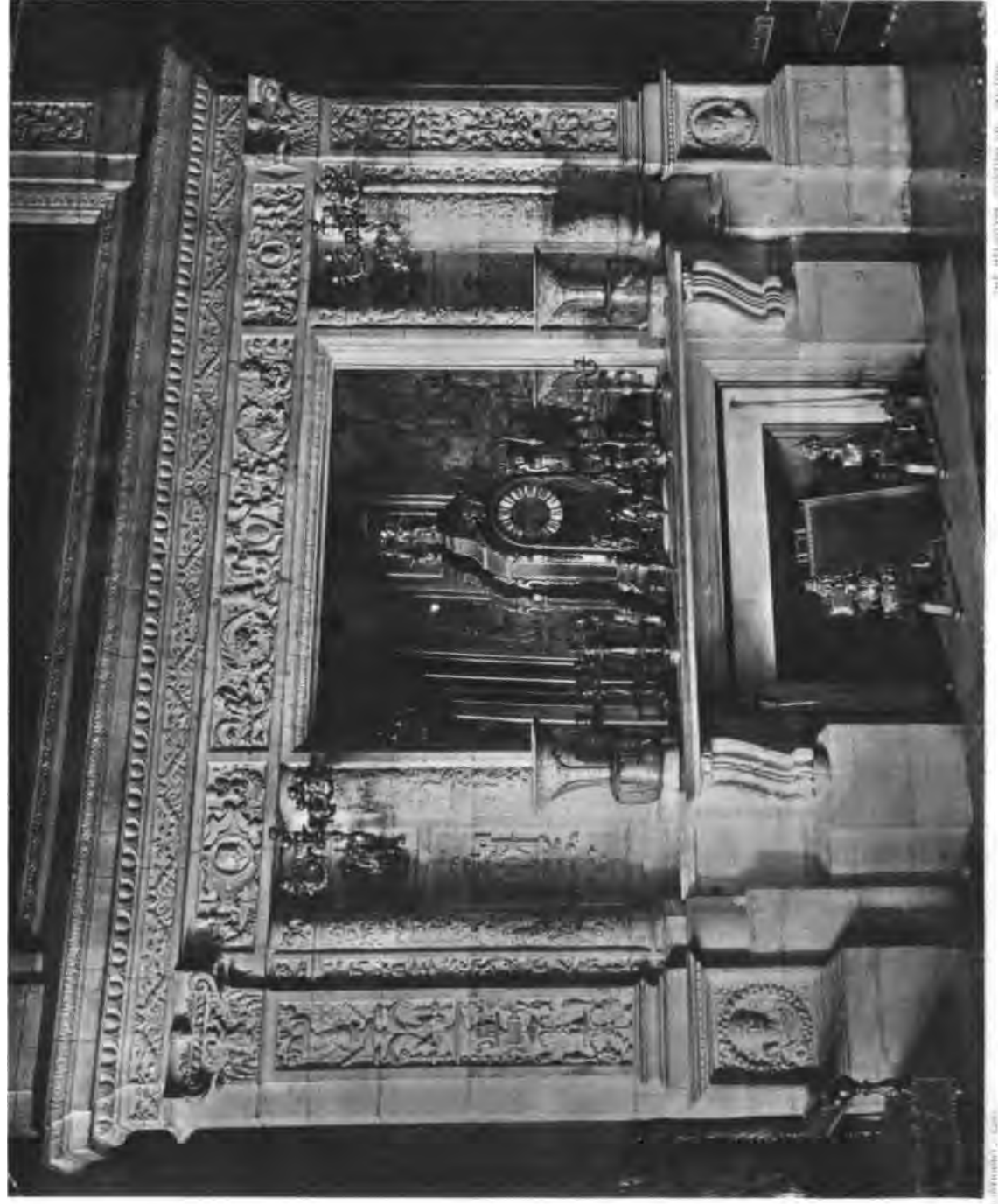
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“ODDS AND ENDS.”

FIREPLACES—RENAISSANCE.

XVI CENTURY.

RESTORED.



CHÂTEAU DE PAU, PAU, FRANCE

CHIMNEYPiece RESTORED IN THE XIX CENTURY

2

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ARCHITECTURAL.

# ODDS AND ENDS.

INTERIORS—RENAISSANCE



A. A. BOUTIN ARCHITECT

SAINTES CATHEDRALES CHATEAU D'ANGE, FRANCE.  
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2000

"ODDS AND ENDS."

ILLUSTRATION

FIREPLACES.

1820-30.



EDWARD BLORE

CANFORD MANOR, DORSET. SEAT OF LORD WIMBORNE.

MANOR BUILT ON SITE OF OLD MANSION, IN ELLERBEIAN STYLE, BY EDWARD BLORE, ARCHT.  
AND IN FACT RE-CONSTRUCTED BY SIR CHARLES BAILEY IN 1848.

\_\_\_\_\_

.....

ARCHITECTURAL.

"ODDS AND ENDS."  
FIREPLACES--RENAISSANCE



AUSTIN AND JOHNSON, ARCHT.  
"PENDOWER," NEWCASTLE-ON-TYNE.  
HOUSE OF SIR J. PEASE



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PLATE 29

"ODDS AND ENDS."  
FIREPLACES—RENAISSANCE.

VICENT

REPRODUCED



QUORNDON HOUSE, LEICESTER, ENGLAND

REPRODUCED BY W. B. SANDERS

32. 11. 11

# "ODDS AND ENDS." FIREPLACES—RENAISSANCE.

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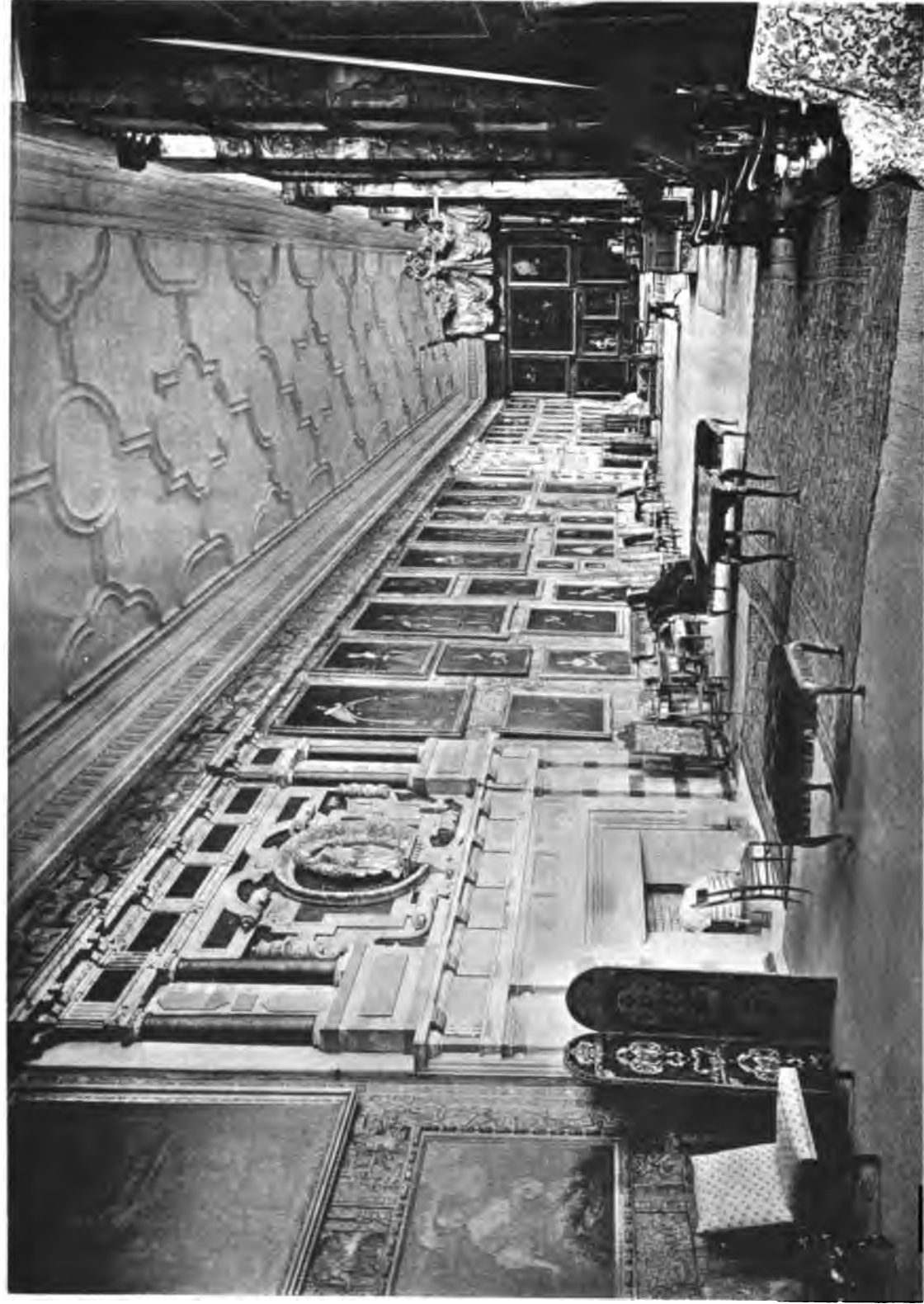
THE ENTRANCE HALL—HARDWICK HALL, DERBYSHIRE, ENGLAND.

BUILT BY ELIZABETH, GOVERNOR OF SCOTLAND.  
NOW THE SEAT OF THE DUKE OF DEVONSHIRE.

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"ODDS AND ENDS."  
FIREPLACES-RENAISSANCE.

XVI CENTURY.



THE PICTURE-GALLERY, HARDWICK HALL, DERBYSHIRE, ENGLAND.

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"ODDS AND ENDS."  
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KING JAMES'S DRAWING-ROOM, HATFIELD HOUSE, HERTFORDSHIRE, ENGLAND.

DESIGNED BY SIR R. B. CECIL. NOW THE SEAT OF THE MARQUIS OF SALISBURY.

SLAB OF LIVES I OVER THE MARBLE.

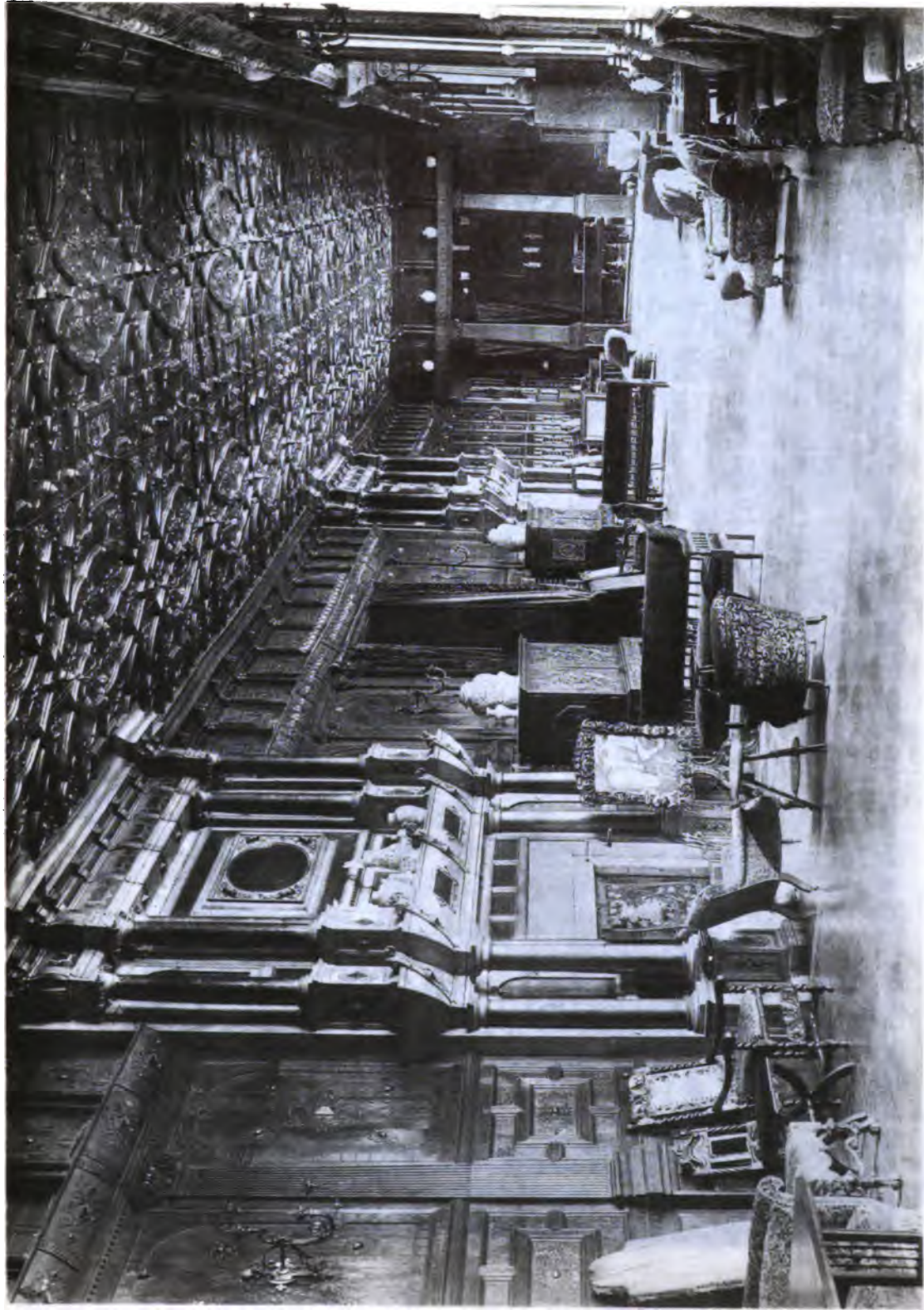


430

THE LONG GALLERY, HATFIELD HOUSE, HERTFORDSHIRE, ENGLAND.

XVII CENTURY.

FIVE HUNDRED AND FORTY-SEVEN.



THE LONG GALLERY, HATFIELD HOUSE, HERTFORDSHIRE, ENGLAND.

THE LONG GALLERY, HATFIELD HOUSE, HERTFORDSHIRE, ENGLAND.

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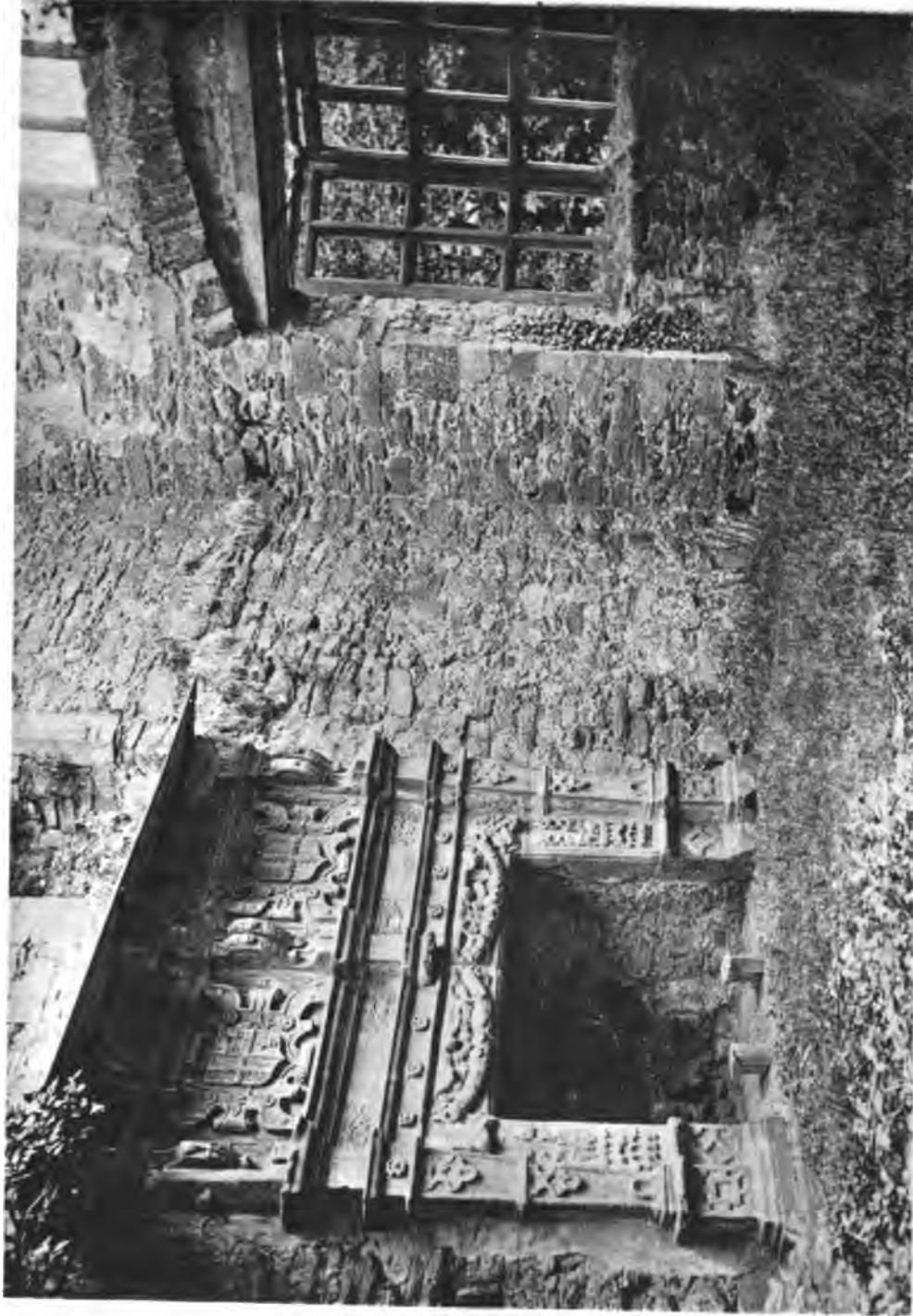
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“ODDS AND ENDS.”  
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XVI CENTURY

1610.



DONEGAL CASTLE, IRELAND.

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# "ODDS AND ENDS."

ARTICLE.

FIREPLACES--RENAISSANCE.



PLATE 1.

THE MORNING ROOM, STANDISH HALL.

THE MORNING ROOM, STANDISH HALL.

NEW YORK: D. APPLETON & CO. 1891.

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PLATE

PLATE

ODDS AND ENDS.  
FIREPLACES—RENAISSANCE

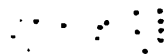


DESIGNED BY J. H. STANLEY

THE JUDGES' ROOM, OXFORD, ENGLAND.

HOUSE ON HIGH STREET, BUILT AND ONCE USED AS A HALL OF SMALL COLLEGE, LATER  
FOR THE LODGING OF THE ASSISE JUDGES, AND NOW OCCUPIED BY MR. VINCENT.





"ODDS AND ENDS."  
FIREPLACES - RENAISSANCE.



COUNCIL CHAMBER OF THE RATHHAUS. LUBECK.

THE BUILDING DATES FROM THE XIV CENTURY.

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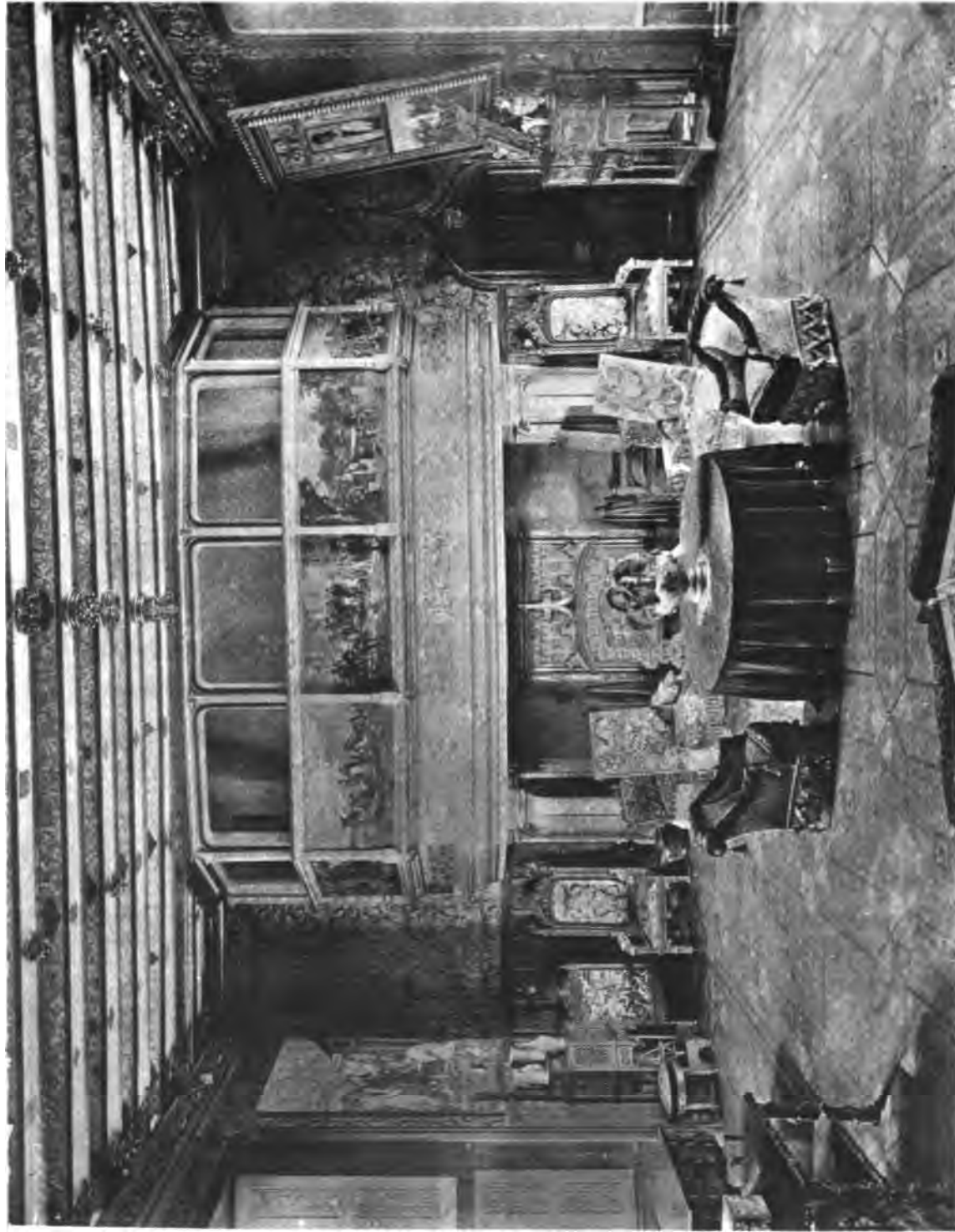
ARCHITECTURE

# "ODDS AND ENDS."

FIREPLACES—RENAISSANCE.

XV CENTURY.

1600



GIOVANNI GIOCONDO ARCHITECT.

CHÂTEAU DE MEILLANT, NEAR LOURDES, FRANCE.

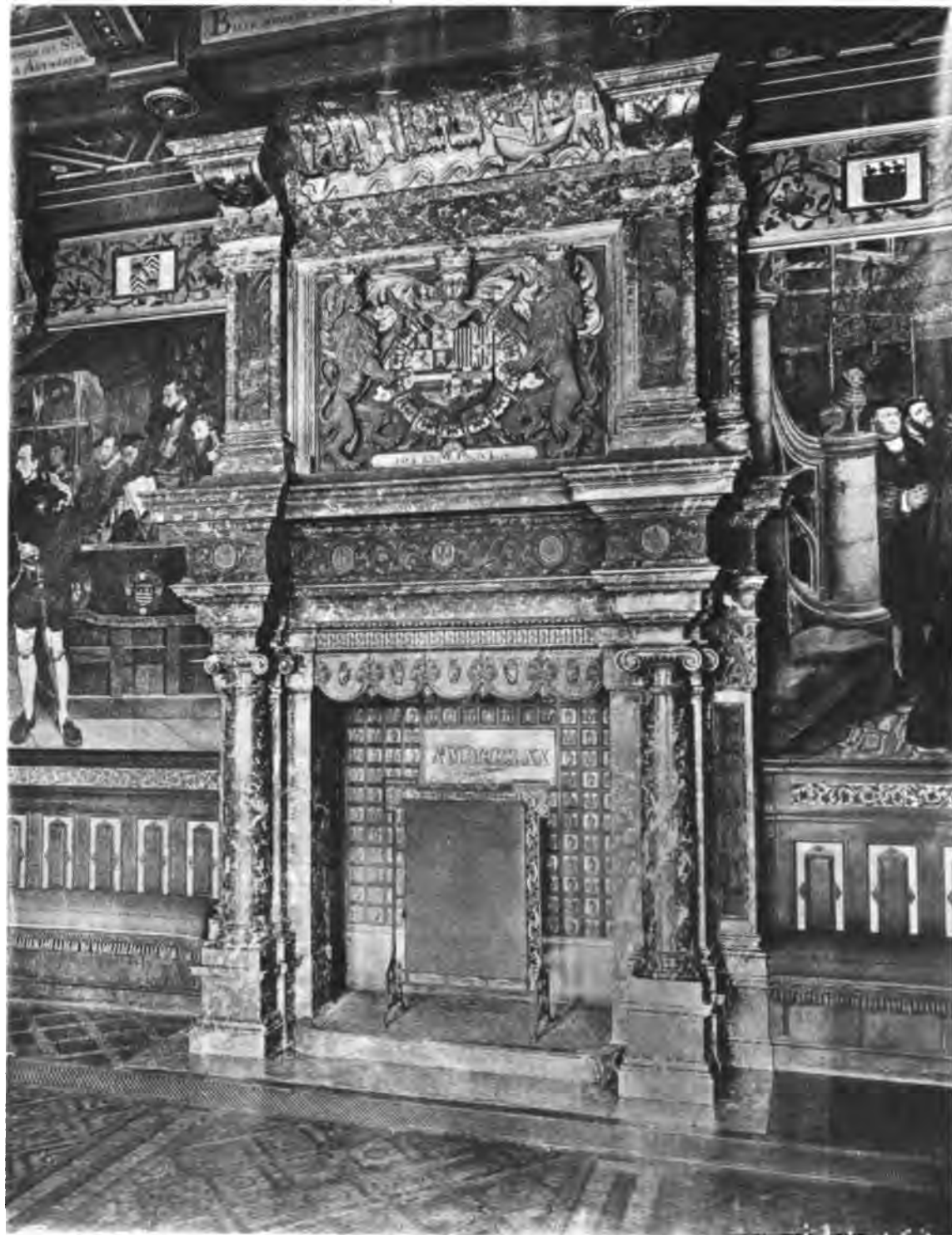
BUILT FOR CHARLES D'AMBOISE. RESTORED 1877.  
MINUTE GALLERY OVER MANTEL



ARCHITECTURAL.

"ODDS AND ENDS."

PIPER, NILES-RENAISSANCE.



CORNELL DE VRIENDT, ARCHITECT.

REPLACEMENT OF THE HOUSE OF THE VILLAGE, ANTWERP, BELGIUM.

DESIGNED BY THE ARCHITECT, 1890-1891.

2020

“ODDS AND ENDS.”  
FIREPLACES—RENAISSANCE

BY GUYOT DE BEAUGRANT.

1529-31



DESIGNED BY LANCELOT BLONDEEL    EXECUTED BY GUYOT DE BEAUGRANT.

COUNCIL CHAMBER, PALAIS DE JUSTICE, BRUGES, BELGIUM.

FIREPLACE PROPER OF BLACK MARBLE WITH FRIEZE OF ALABASTER.

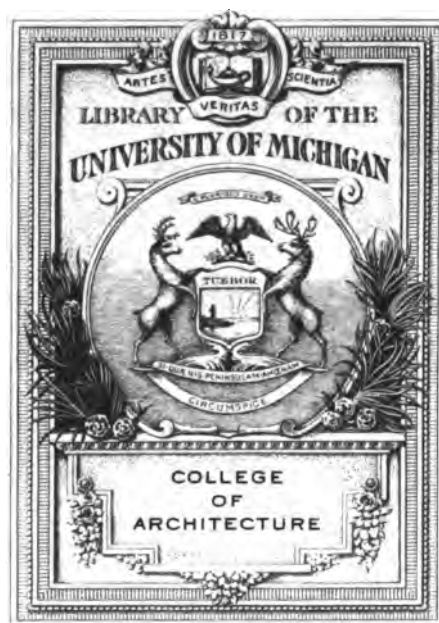
THE FIGURES OF MARY OF BURGUNDY, MAXIMILIAN I, CHARLES V, FERDINAND AND ISABELLA  
AND THE CARVED PANEL-WORK ARE OF OAK    RESTORED IN 1870 BY GEERTS



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II  
"Architectural Odds and Ends".

no. 2 Monumental Staircase.



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ARCHITECTURAL.

PLATE I

"ODDS AND ENDS."

No. II.

XIX CENTURY

MONUMENTAL STAIRCASES.

1873-1874



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STAIRCASE IN THE UNIVERSITY, VIENNA, AUSTRIA.

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THE EDITOR OF THE ARCHITECT



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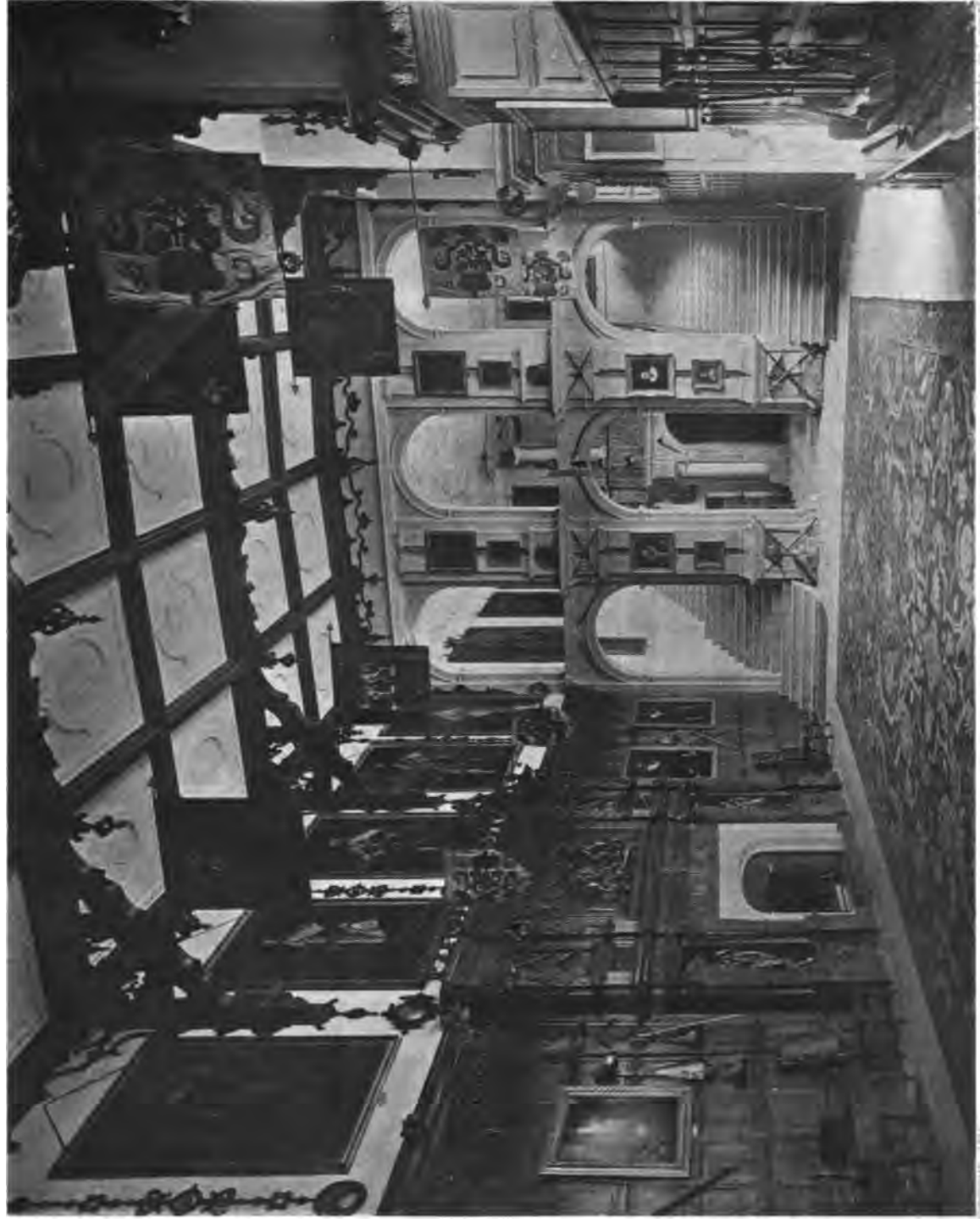
# MODES AND ENDS.

NO. II

XVII CENTURY.

MONUMENTAL STAIRCASES.

PLATE I.



JOHN THORPE, ARCHITECT. ALTERATIONS BY VAN BOYEN.  
STAIRCASE IN GREAT HALL, PALACE OF VERSAILLES, FRANCE.



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# "ODDS AND ENDS."

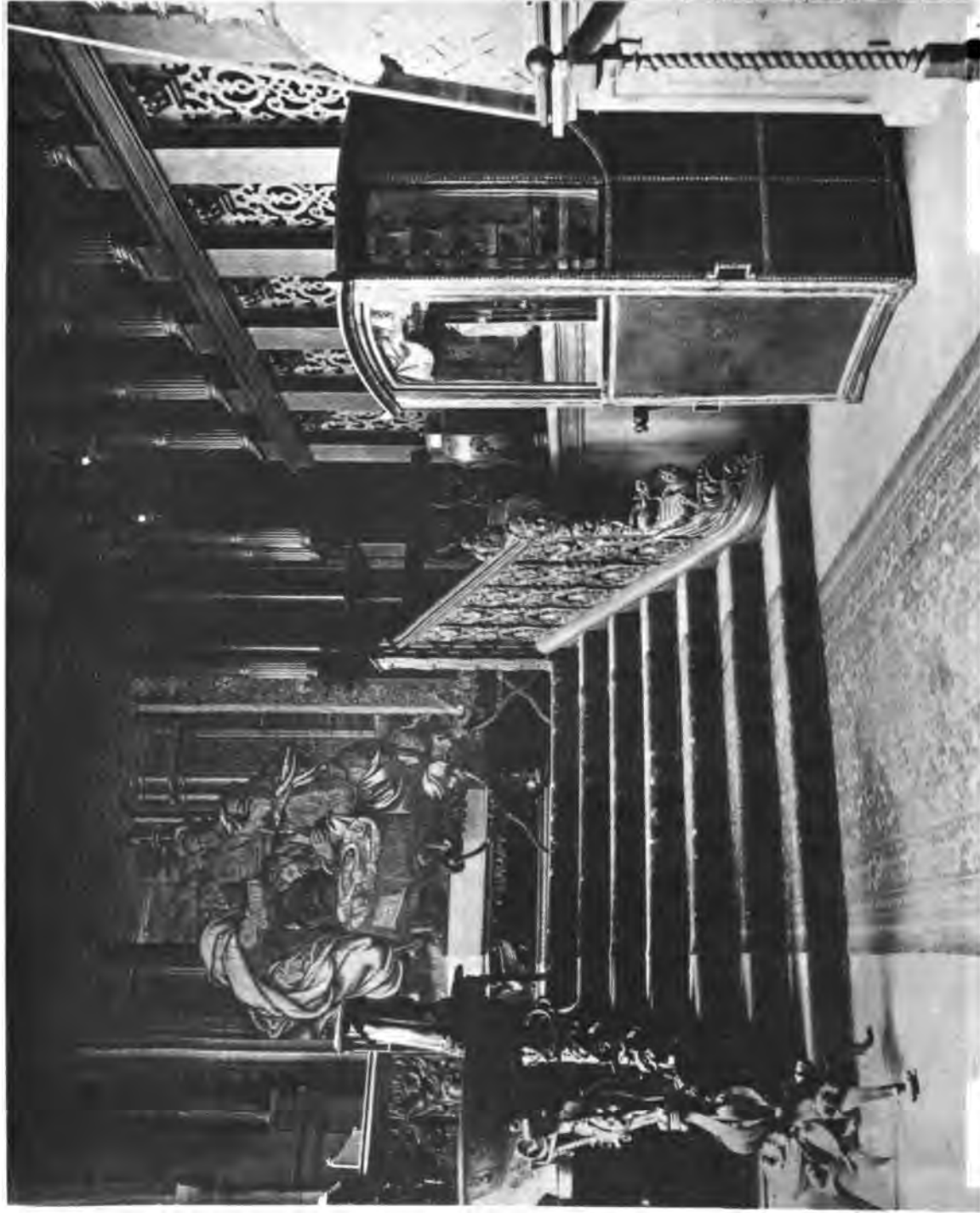
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## MONUMENTAL STAIRCASES.

TUDOR

1697

P. 1



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THE HOLLAND HOUSE, KENSINGTON, ENGLAND.

JOHN THORPE, ARCHITECT.

THE GRAND STAIRCASE HALL, HOLLAND HOUSE, KENSINGTON, ENGLAND.

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ARCHITECTURAL.

"ODDS AND ENDS."

No. II.

MONUMENTAL STAIRCASES.



STAIRCASE, "THE WILDERNESSE," SEVENOAKS.

KENT, ENGLAND.

SEAT OF LORD HILLINGDON



“ODDS AND ENDS.”

NO II.

MONUMENTAL STAIRCASES.

XIX CENTURY.

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ALFRED WATERHOUSE, ARCHITECT.  
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PLATE 7

"ODDS AND ENDS."

NO. II.

RECAPITULATION

MONUMENTAL STAIRCASES.

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BODLEY & GARNER, ARCHITECTS.

STAIRCASE, "HEWELL GRANGE," BROMSFORD.

WORCESTERSHIRE, ENGLAND.

LORD WINDSOR'S SEAT



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"ODDS AND ENDS."

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MONUMENTAL STAIRCASES.

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ROMAINE WALKER, ARCHITECT.

STAIRCASE, CANFORD MANOR, DORSET, ENGLAND.

LORD WIMBORNE'S SEAT.

2001

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ROMAINE WALKER & TANNER, ARCHITECTS.

STAIRCASE HALL, "RHINEFIELD," HANTS, ENGLAND.

HOUSE OF LIEUT. L. WALKER MUNRO, R. N.

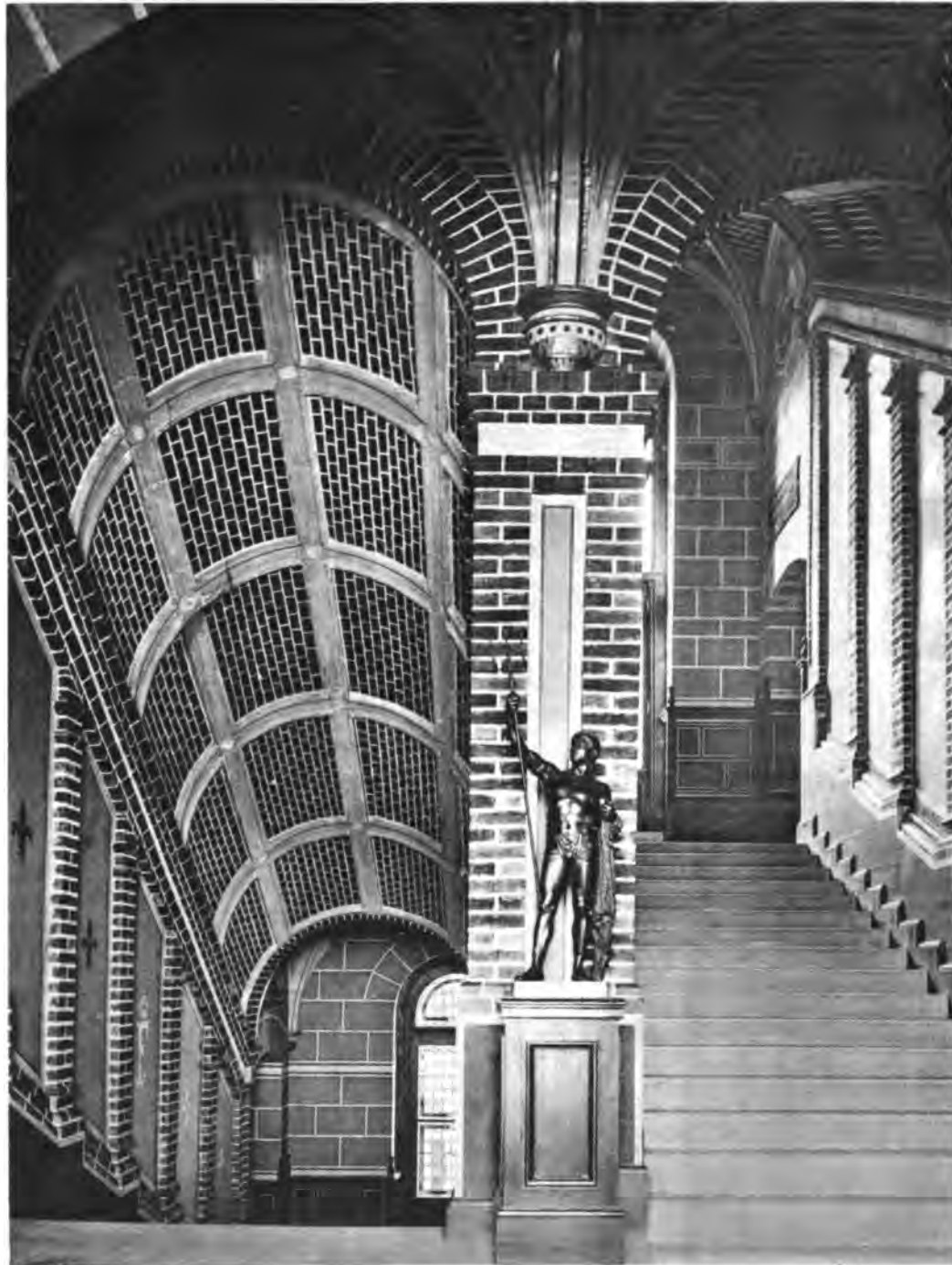
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"ODDS AND ENDS."

No. II.

MONUMENTAL STAIRCASES.



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ANDROUET DU CERCÉAU, ARCHITECT. RESTORATIONS BY E. MILLET.  
STAIRCASE, CHÂTEAU DE ST. GERMAIN EN-LAYE, FRANCE.



## No. II

CONFIDENTIAL STATE CASES



THE LIFE OF THE REV. J. C. ...

STATE OF CALIFORNIA, COUNTY OF SAN FRANCISCO, ss. I, \_\_\_\_\_, a Notary Public in and for the State and County aforesaid, do hereby certify that \_\_\_\_\_ is the true and correct copy of the \_\_\_\_\_ of \_\_\_\_\_, as the same appears from the records of said County.



2000



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SERIES I.

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PLATE 13.

“ODDS AND ENDS.”

No II.

XVIII CENTURY.

MONUMENTAL STAIRCASES.

1777-1780.



VICTOR LOUIS, ARCHITECT.

STAIRCASE OF HONOR, GRAND THEATRE,  
BORDEAUX FRANCE.

WroU

ARCHITECTURAL.

PLATE II.

"ODDS AND ENDS."

NO. II.

MONUMENTAL STAIRCASES



H. NOËL LALAN, ARCHITECT.

STAIRCASE OF HONOR, CHÂTEAU DE CHANTILLY, FRANCE

VIEW FROM THE BASE OF THE STAIRCASE

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SEP. 2, 1901.

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# "ODDS AND ENDS."

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RIX GRIFFIN.

MONUMENTAL STAIRCASES.

PLATE 15



CHARLES GARNIER, ARCHITECT.

GRAND STAIRCASE OF THE OPÉRA DE PARIS.

PARIS, FRANCE.



4700



GRAND STAIRCASE OF THE WHITE HOUSE, WASHINGTON, D. C.

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ARCHITECTURAL.

PLATE I.

"ODDS AND ENDS."

NO. II.

NINE CENTS.

MONUMENTAL STAIRCASES.

PLATE I.



THE HELIOTYPE PRINTING CO. LONDON.

CHARLES GARNIER, ARCHITECT.

GRAND STAIRCASE OF THE NOUVEL OPÉRA.

PARIS, FRANCE.

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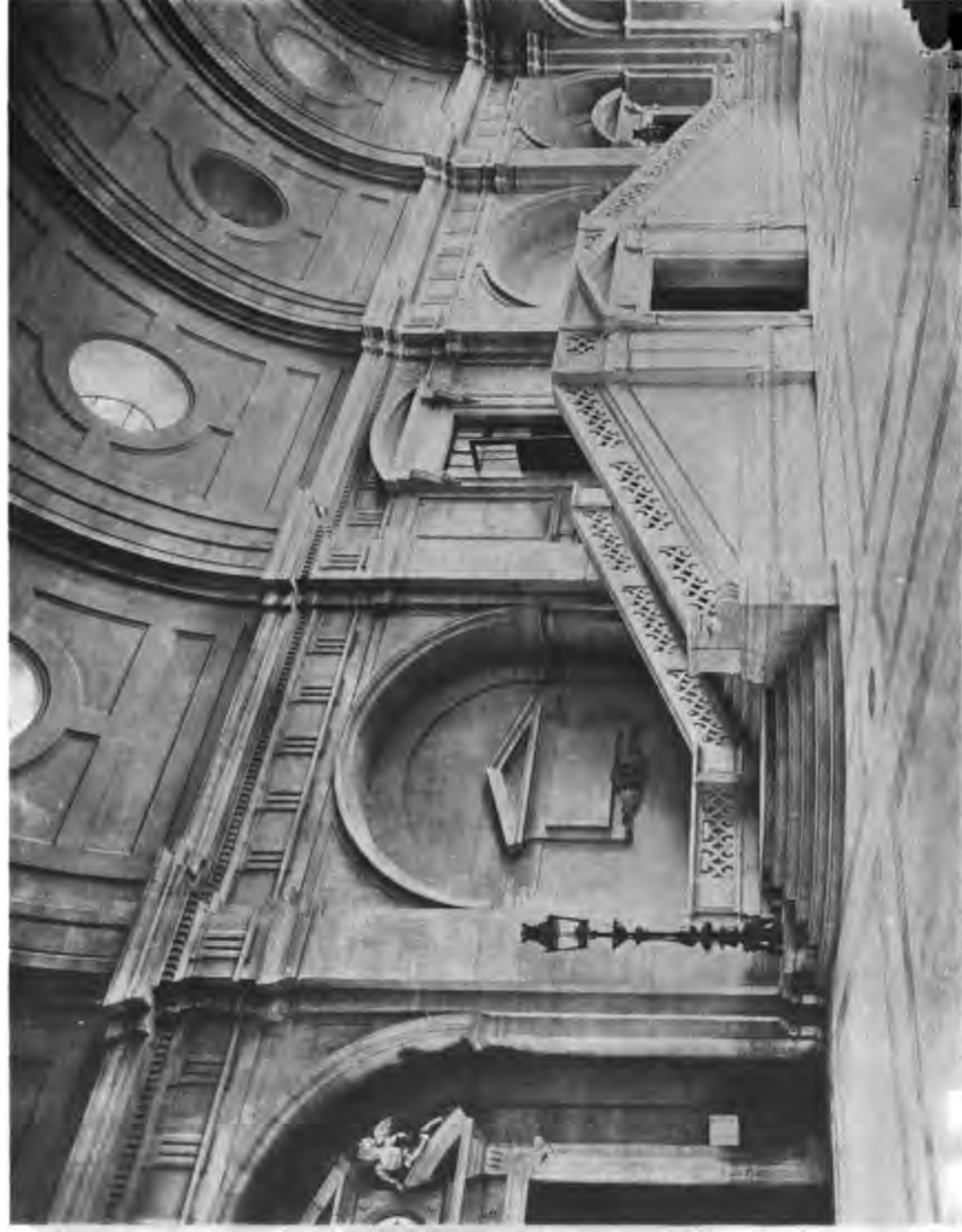


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0-7296-8

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CONFIDENTIAL STATE CASE



J. L. DUNCAN, A. COLLECT.

[illegible]

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1. *Chlorophyll a* (Chl *a*)



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SERIES I

ARCHITECTURAL.

# "ODDS AND ENDS."

No II

MONUMENTAL STAIRCASES.

PLATE 20

XIX CENTURY.

1890



SUTLER & STRACK, ARCHITECTS.

STAIRCASE OF THE NATIONAL GALLERY, BERLIN, GERMANY.

3

# "ODDS AND ENDS."

NO. II

NIX CENTURY.

MONUMENTAL STAIRCASES.

18



18

18

MARBLE STAIRCASE, PALACE OF LUDWIG II, HERRENCHIEMSEE.

BAVARIA, GERMANY

3  
2

1601-16

1601-16

1601-16

# "ODDS AND ENDS."

No. 11.

XVIII CENTURY.

MONUMENTAL STAIRCASES.

1601-16



1601-16

STAIRWAY OF HONOR IN THE PALAZZO REALE, CASERTA, ITALY.

2

# WOOD AND IRON

AVICENSO

NONUMENTAL SIZE OF 18

40 11



STAIRCASE AND BALCONY, AVICENSO, 1840. (See page 100.)



5



Mr. U

THE "GOLDEN AGE"  
"GOLDEN AGE" AND "GOLDEN AGE."



THE "GOLDEN AGE" AND "GOLDEN AGE."

443

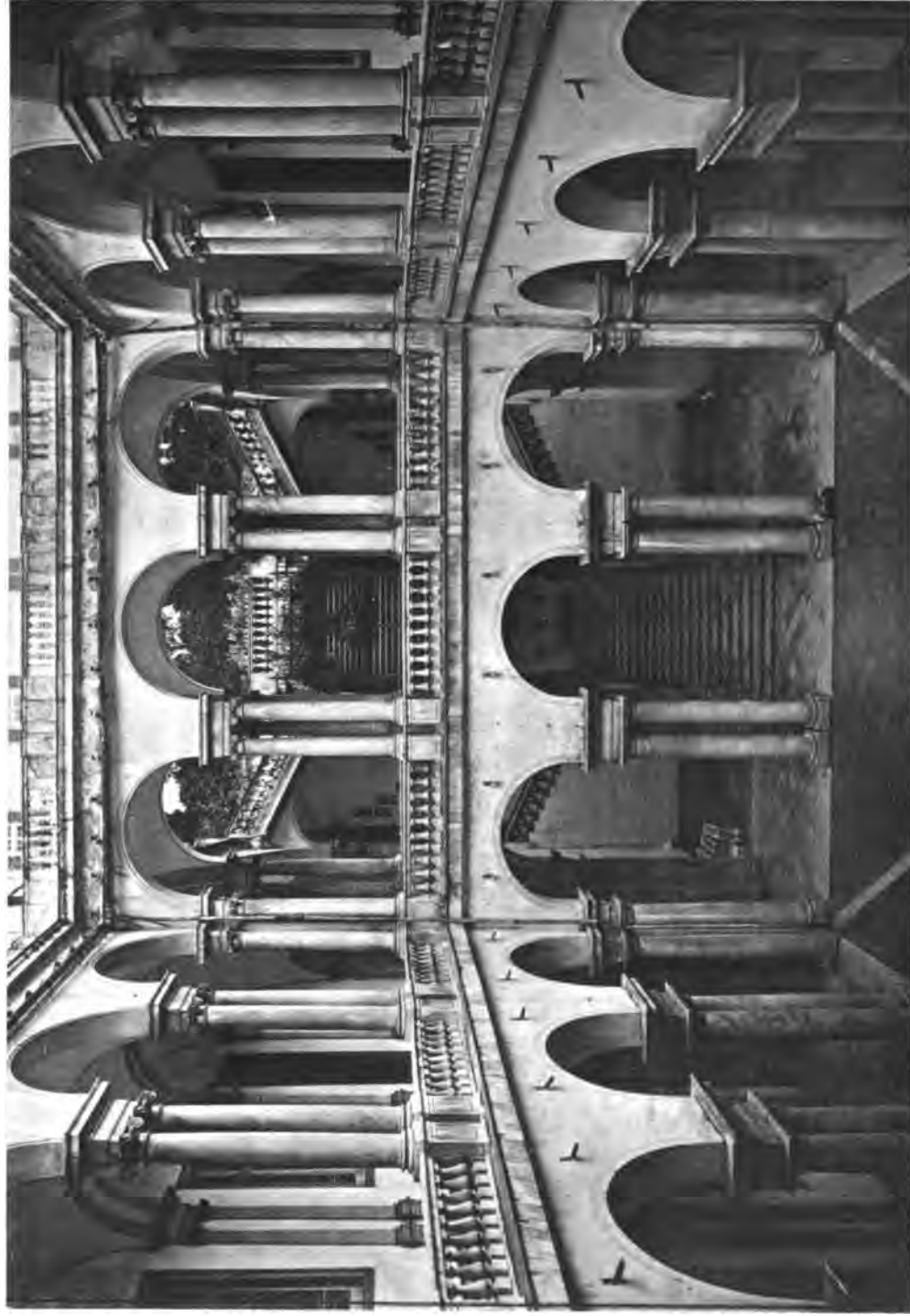
“ODDS AND ENDS.”

NO. II

XVII CENTURY.

MONUMENTAL STAIRCASES.

PLATE 20



BARTOLOMEO BIANCO, ARCHITECT.

COURT-YARD STAIRCASE IN PALAZZO DELL' UNIVERSITÀ, GENOA, ITALY.

44

SERIES I.

ARCHITECTURAL.

PLATE 27.

"ODDS AND ENDS."

No. II.

XVII CENTURY.

MONUMENTAL STAIRCASES.



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BARTOLOMMEO BIANCO, ARCHITECT.

STAIRCASE IN THE PALAZZO DURAZZO, GENOA, ITALY.



www.1

SERIES I.

ARCHITECTURAL.

PLATE 28.

“ODDS AND ENDS.”

No. II.

XVI CENTURY.

MONUMENTAL STAIRCASES.

1510



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GALEAZZO ALESSI, ARCHITECT.

STAIRCASE IN THE PALAZZO CATALDI. GENOA, ITALY.



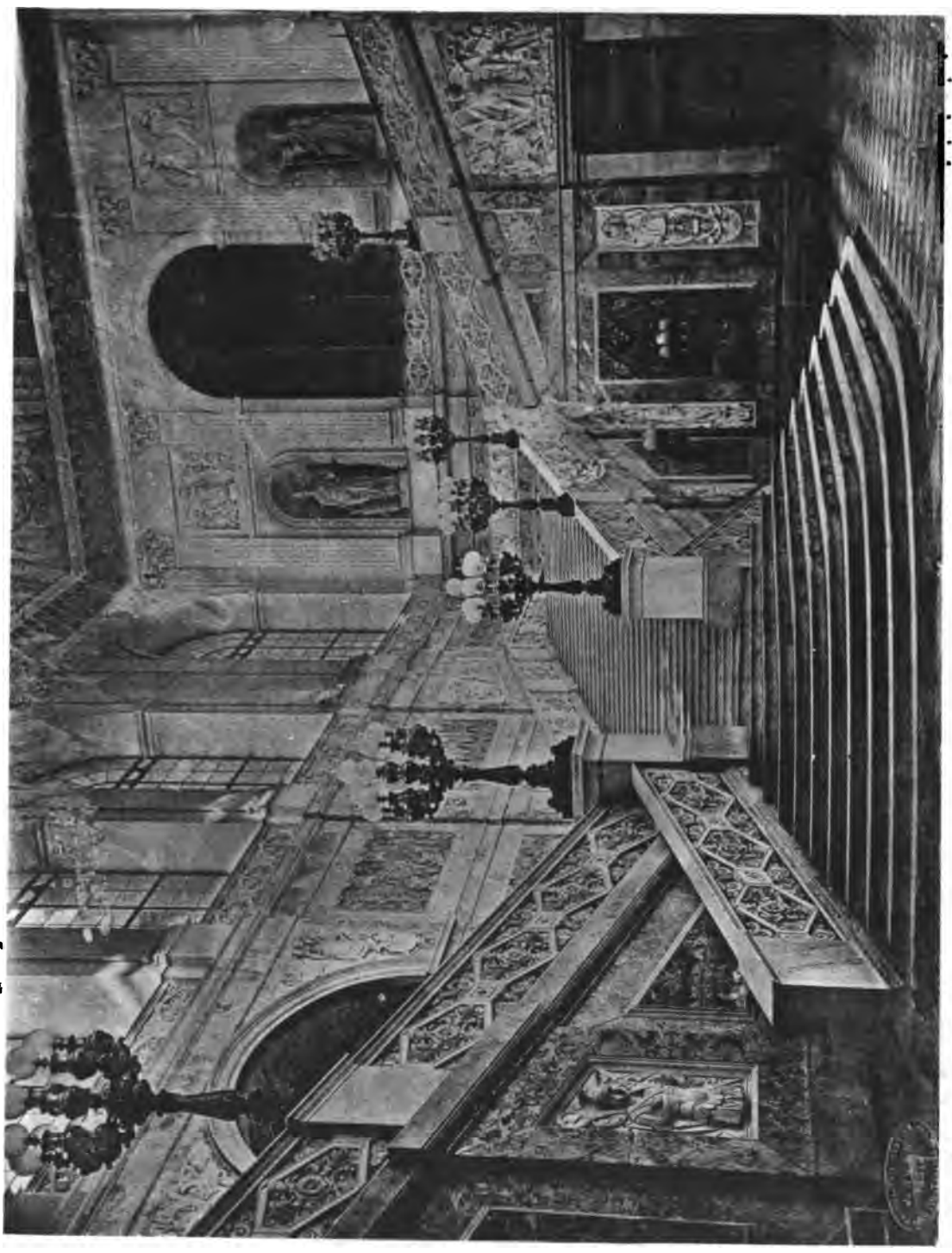
OLD AND ENDS.



100

100

VOL. C. 50. 11.  
 COLLEGE OF THE HOLY TRINITY  
 MONTEFALCONE, ITALY.



DUOMO DI MONTFALCONE.  
 COLLEGE OF THE HOLY TRINITY.  
 THE CHURCH OF THE HOLY TRINITY, MONTFALCONE, ITALY.

3

SERIES I.

ARCHITECTURAL.

“ODDS AND ENDS.”

PLATE 31.

NO. II.

XIV CENTURY.

MONUMENTAL STAIRCASES.

1367-1377.



COURT OF THE PALAZZO PRETORIO. PISTOJA, ITALY.



3

“ODDS AND ENDS.”  
No II.

XVIII CENTURY.

MONUMENTAL STAIRCASES.

1775-1800



MICHAEL ANGELO SIMONETTI, ARCHITECT.

STAIRS LEADING FROM THE SALA A CROCE GRECA, IN THE VATICAN.

ROME, ITALY

4  
5  
6

PART I.

ARCHITECTURAL.

PLATE.

"ODDS AND ENDS."

No. II.

XVIII C.

MONUMENTAL STAIRCASES.



COSIMO MORELLI, ARCHITECT.

STAIRCASE PALAZZO BRASCHI, ROME, ITALY.

7-59

ARCHITECTURAL.

PLATE I.

PLATE II.

"ODDS AND ENDS."

No. II.

ARCHITECTURE.

MONUMENTAL STAIRCASES.



CARLO AND AMADEO CASTELLAMONTE, ARCHITECTS.

STAIRCASE IN THE PALAZZO REALE, TURIN, ITALY.

17.00

SERIES I.

ARCHITECTURAL.

PLATE C.

"ODDS AND ENDS."

NO. II.

XVIII CENT. I.

MONUMENTAL STAIRCASES.

1715



FILIPPO JUVARA, ARCHITECT.

STAIRCASE OF HONOR IN THE PALAZZO MADAMA.

TURIN, ITALY.



2021

# "ODDS AND ENDS."

PLATE VI

No. 1.

XIX CENTURY.

MONUMENTAL STAIRCASES.

1837



STAIRCASE, CURLING HALL, LARGS, SCOTLAND.

3

1

2

3

4

5

6

7

8

SERIES I

ARCHITECTURAL

“ODDS AND ENDS.”

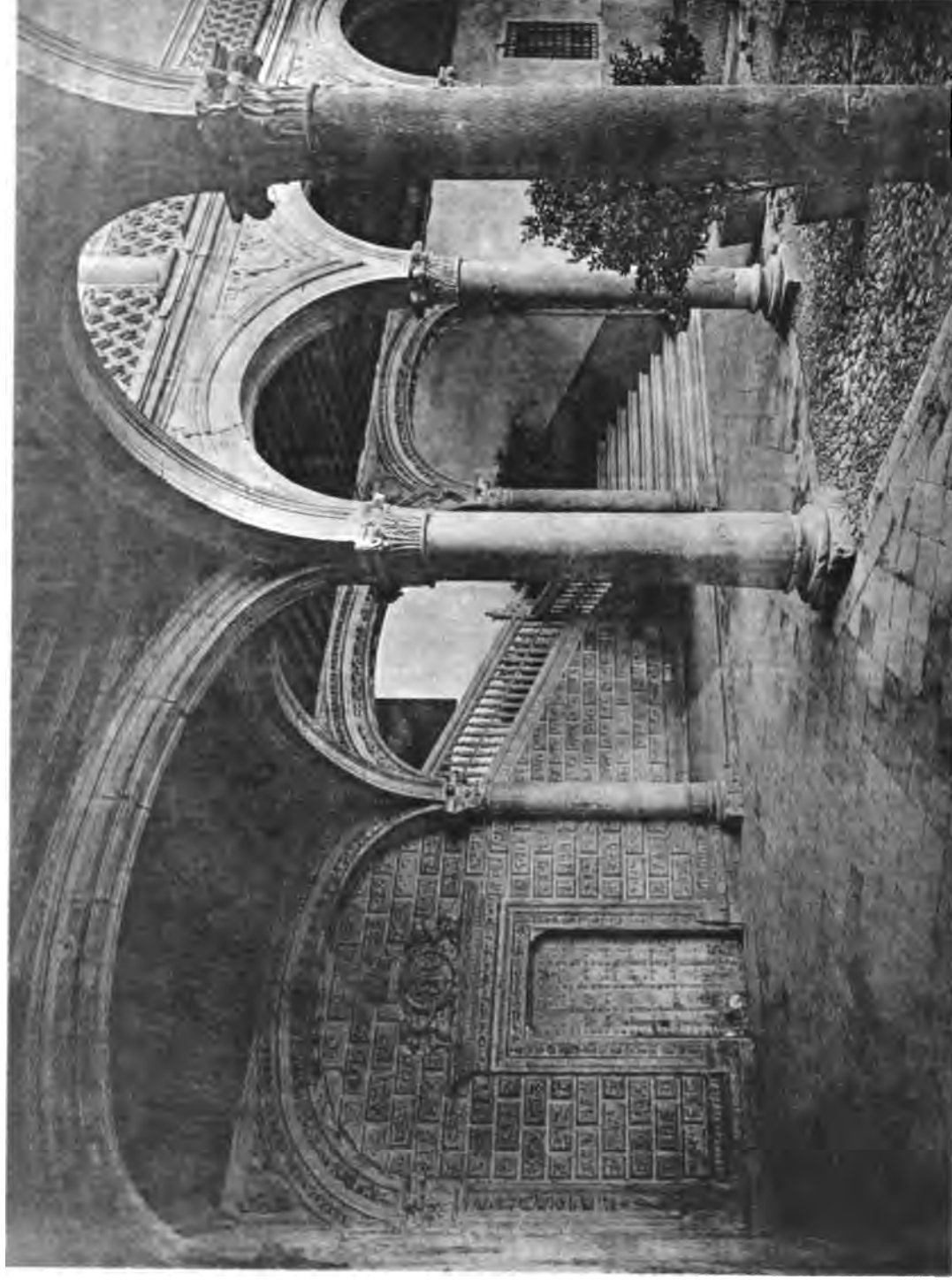
NO. II.

MONUMENTAL STAIRCASES

PLATE 37.

PLATERESQUE.

1534.



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ALONSO DE COVARRUBIAS, ARCHITECT.

STAIRCASE, ARCHIEPISCOPAL PALACE. ALCALA DE HENARES, SPAIN

2

ARCHITECTURAL.

PLATE I

PLATE I

"ODDS AND ENDS."

No. II.

PLATE I

MONUMENTAL STAIRCASES.



STAIRCASE LEADING FROM THE CLOISTER, SAN TOMAS.

AVILA, SPAIN.

2020

SERIES I.

ARCHITECTURAL

PLATE 39.

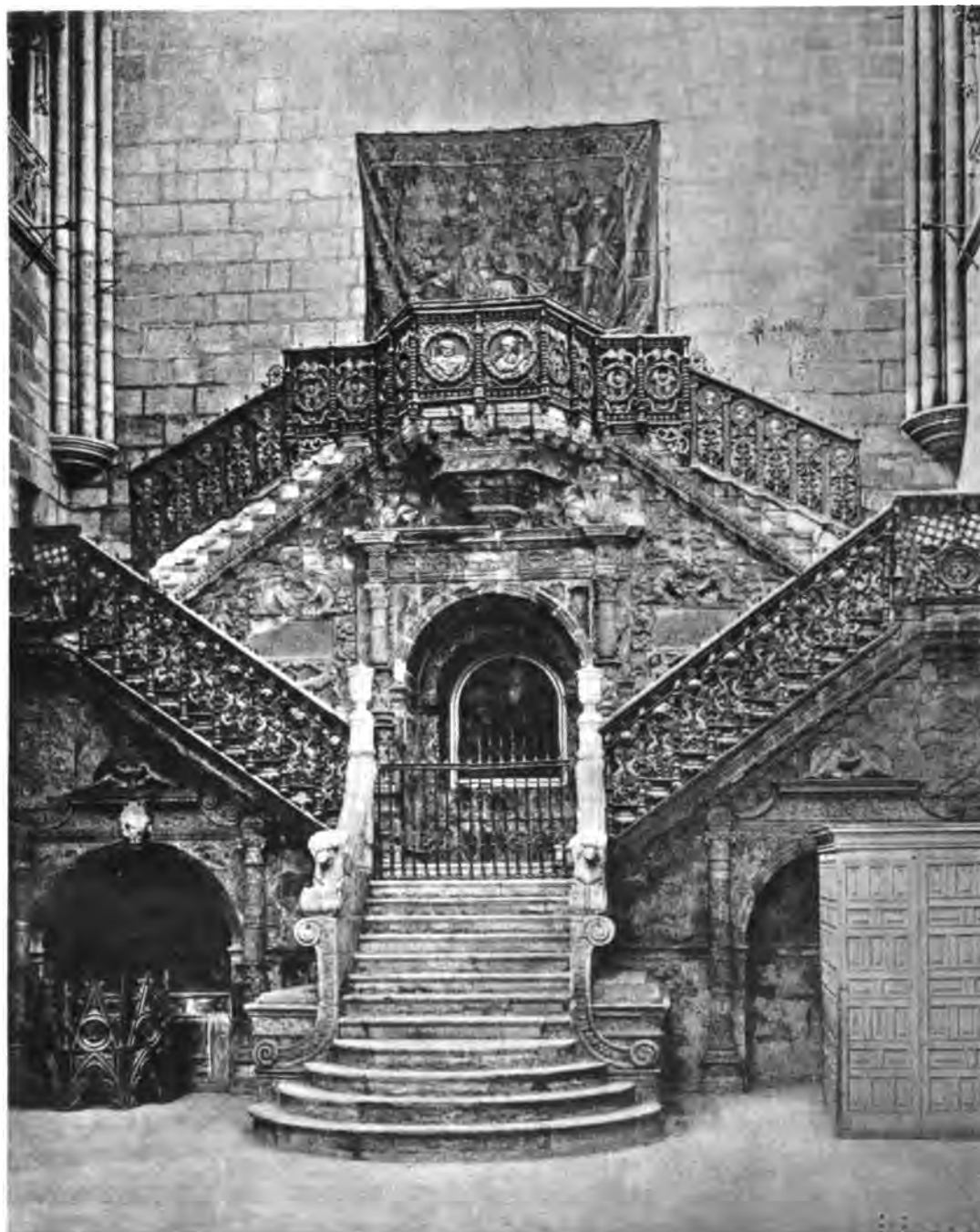
“ODDS AND ENDS.”

No. II.

XVI CENTURY.

MONUMENTAL STAIRCASES.

1519-1522.



DESIGNED BY DIEGO DE SILOE.

STAIRS TO THE PUERTA ALTA DE LA CORONERIA.

BURGOS CATHEDRAL, SPAIN.

LEADS FROM TRANSEPT TO NORTH DOOR, 30 FEET ABOVE FLOOR LEVEL.

WROUGHT-IRON BALUSTRADE, BY CRISTOBAL ANDINO.



87.5

